

MINNESOTA STATE COLLEGES AND
UNIVERSITIES*
TRANSFER AGREEMENT
BETWEEN

ROCHESTER COMMUNITY AND TECHNICAL
COLLEGE
AND
MINNESOTA STATE UNIVERSITY MOORHEAD

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **ROCHESTER COMMUNITY AND TECHNICAL COLLEGE** (hereinafter sending institution), and **MINNESOTA STATE UNIVERSITY MOORHEAD** (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established a **MUSIC CREATIVE TECHNOLOGIES AFA** (hereinafter sending program), and the receiving institution has established a **ENTERTAINMENT INDUSTRIES & TECHNOLOGY BS, Emphasis in Audio Technology** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply, including grade requirements for courses and an overall GPA requirement.

Transfer of Credits

- A. The receiving institution will accept **60** credits from the sending program. A total of **60** credits remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Transfer Table. For system institutions, once the courses are encoded, they will transfer as described in the "Transferology" audit.

Implementation and Review

- A. The Senior Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Transfer Agreement is effective on **01/01/2023** and shall remain in effect until **01/01/2028** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Transfer Agreement will be reviewed by both parties beginning **07/01/2027** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM TRANSFER TABLE

Check if the sending program ___ or receiving program ___ is new.

	College (sending)	University (receiving)
Institution	Rochester Community and Technical College	Minnesota State University Moorhead
Program name	Music Creative Technologies	Entertainment Industries & Technology
Award Type (e.g., AS)	AFA	BS
Credit Length	60	120
CIP code (6-digit)	50.0193	100203
Describe program admission requirements (if any)		

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) ¹	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1117 Reading & Writing Critically I	1, 2	4	ENGL 101 English Composition I	1B, 2	4	Equiv
COMM 1114 Fundamentals of Speech	1	3	COMM 100 Speech Communication	1A	3	Equiv
Natural Sciences Course	3	3	MnTC Goal Area 3	3	3	
Mathematics/Logical Reasoning Course	4	3	MnTC Goal Area 4	4	3	
History/Social & Behavioral Sciences Course	5	3	MnTC Goal Area 5	5	3	
MUSC 1001 Music Fundamentals	6	3	MUS 110 Musicianship for Non-majors	6	3	Equiv
MUSC 1401 Beginning Class Piano	6	3	MnTC Goal Area 6	6	3	
MUSC 1501 Musicianship I	6	4	MnTC Goal Area 6	6	4	
Ensembles* <i>pick 4 from: MUSC 1301 Concert Choir, MUSC 1302 Concert Band, MUSC 1321</i>	6	4	MnTC Goal Area 6	6	4	

¹ MnTC goal areas transfer to the receiving Minnesota State college/university according to the goal areas designated by the sending college/university

<i>Aires, MUSC 1322 Jazz Band, MUSC 1340 World Drum Ensemble</i>						
MUSC 1231 Introduction to World Music	6, 8	3	MUS 316 World Music Survey	6, 8	3	Equiv
MnTC/General Education Total		33				

Special Notes, if any:

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses					
MUSC 1502 Musicianship II	4	Electives*		21	
MUSC 1460 Piano Lessons	1				
MUSC 14xx Primary Instrument (4 semesters, 1 credit each): MUSC 1440 Guitar/Bass Lessons, MUSC 1450 Voice Lessons, MUSC 1470 Woodwind Lessons, MUSC 1480 Brass Lessons, MUSC 1490 Percussion Lessons	4				
MUSC 1005 Live Sound Production	3				
Restricted Electives <i>MUSC 1002 Music Video Lights I, MUSC 1003 Music Video Lights II, MUSC 1421 Beginning Class Voice, MUSC 1431 Beginning Guitar Class, MUSC 1601 Electronic Music Composition I, MUSC 1602 Electronic Music Composition II, MUSC 2501 Musicianship III, MUSC 2502 Musicianship IV, MUSC 2601 Studio Problems, COMM 1110 Intro to Mass Communications</i>	9				
MUSC 1621 Audio Production I	3	EIT 181 Audio Technology Theory	3	Equiv	
MUSC 1622 Audio Production II	3	EIT 281 Studio and Live Productions	3	Equiv	
Major, Emphasis, Unrestricted Electives Total	27	Total College Credits Applied (sum of sections A and B)		60	

Special Notes: *Electives count toward 30 required for EIT program.

SECTION C - Remaining University (receiving) Requirements

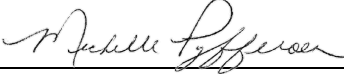


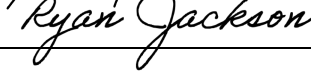
	course prefix, number and name	Credits
	Remaining MnTC/LASC Goal Requirements*	7
	EIT 160 Intro to the Entertainment Industry	1
	EIT 161 Intro to Copyright and Trademark	3
	EIT 180 Critical Listening and Sound Analysis I	2
	EIT 261 Legal and Ethical Issues in Entertainment	3
	EIT 361 Entertainment Activity (1x4)	4
	EIT 461 Entertainment Entrepreneurship	3
	EIT 492 Professional Seminar	3
	ACCT 230 Principles of Accounting I	3
	EIT 182 Intro to Audio Recording	2
	EIT 280 Critical Listening and Sound Analysis II	3
	EIT 381 Studio Projects	3
	EIT 382 Live Sound Reinforcement/Recording	3
	EIT 383 Sound for Film and Video	3
	EIT 481 Advanced Studio Projects	3
	THTR 255 Stagecraft	3
	THTR 356 Lighting Studio	3
	ELECTIVES** (ACCT, ANIM, BUS, COMM, EIT, ENTR, GID, FILM, MUS, PARA, THTR)	8
	Total Remaining University Credits²	60

Special Notes, if any: *MnTC Goal areas must be met and at least 40 MnTC/LASC credits earned. Recommended that students take MnTC/LASC courses that count in more than one goal area and take upper-division MnTC/LASC courses to meet the requirement of 40 upper-division credits. **The number of electives, including those listed in Section B, must total 30 credits.

SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	33		
Major, Emphasis, Unrestricted Electives or Other	27		
Total College Credits	60	Total College Credits Applied	60
		Remaining credit to be taken at the university (receiving institution)	60
		Total Program Credits	120
Special Notes, if any:			

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer	Michelle Pyfferoen, VPAA		12/14/2022
Title			
University	Name	Signature	Date
Chief Academic Officer	Arrick Jackson		01/24/23
Academic Dean	Kyja Kristjansson-Nelson		12/29/22
Department Chair	Ryan Jackson		12/20/22
Title			
DARS Encoder	Samantha Howard		2/2/2023
Date when equivalencies were verified/encoded in degree audit by the receiving Minnesota State institution.			

