



MINNESOTA STATE
Write Like Us



Presents a reading by **Brit Bennett**



*Born and raised in Southern California, Brit Bennett earned her MFA in fiction at the University of Michigan. Her debut novel **The Mothers** was a New York Times bestseller and Bennett was named a 5 under 35 honoree by the National Book Foundation. Her second novel **The Vanishing Half** was an instant #1 New York Times bestseller that was longlisted for both the 2021 Andrew Carnegie Medals for Excellence in Fiction and the 2020 National Book Award for Fiction. Her essays have been featured in **The New Yorker**, the **New York Times Magazine**, **The Paris Review**, and **Jezebel**. Bennett has been invited to write several Op-Eds in the **New York Times** and appeared on NPR's **The Brian Lehrer Show**.*

And in conversation with

Saymoukda Duangphouxay Vongsay



*Saymoukda Duangphouxay Vongsay is a Lao writer. She's a recipient of a Sally Award for Initiative from the Ordway Center for Performing Arts, is the author of the children's book **When Everything Was Everything**, and is best known for her awardwinning play **Kung Fu Zombies Vs Cannibals**. Saymoukda is currently an Andrew W. Mellon Foundation Playwright in Residence at Theater Mu, a McKnight Foundation Fellow in Community-Engaged Practice Art, and a Jerome Hill Artist Fellow in playwriting.*

Thursday, April 21 • 2 p.m.
Anoka-Ramsey Comm. College
Performing Arts Center
Coon Rapids Campus

Open to the public • Free • Reservations required for in-person limited COVID-protocol seating at wlu-BritBennett.eventbrite.com • Reservations required for live-streaming at tinyurl.com/BritBennettWebinar • In person event will be ASL interpreted • For further accommodations and questions contact WriteLikeUs@MinnState.edu