

MINNESOTA STATE COLLEGES AND UNIVERSITIES* ARTICULATION AGREEMENT BETWEEN	MINNEAPOLIS COMMUNITY & TECHNICAL COLLEGE AND MINNESOTA STATE UNIVERSITY MOORHEAD
<small>*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.</small>	

This Agreement is entered into between **MINNEAPOLIS COMMUNITY & TECHNICAL COLLEGE** (hereinafter sending institution), and **MINNESOTA STATE UNIVERSITY MOORHEAD** (hereinafter receiving institution). This Agreement and any amendments and supplements shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **AS in CINEMA** (hereinafter sending program), and the receiving institution has established a **BFA in FILM PRODUCTION** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution’s admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution’s admission requirements for the agreement to apply.

Transfer of Credits

- A. The receiving institution will accept **60 credits** from the sending program. A total of **60 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **07/01/2021** and shall remain in effect until the end date of **07/01/2026** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **01/01/2026** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM ARTICULATION TABLE

	College (sending)	University (receiving)
Institution	MINNEAPOLIS COMMUNITY & TECHNICAL COLLEGE	MINNESOTA STATE UNIVERSITY MOORHEAD
Program name	Cinema	Film Production
Award Type (e.g., AS)	AS	BFA
Credit Length	60	120
CIP code (6-digit)	50.0602	50.0601
Describe program admission requirements (if any)		

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) ¹	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1110 College Composition OR ENGA 1110 College Composition	1	3	ENG 101 English Composition I	1	3	Equiv.
ENGL 1111 Research & Composition for Change	1	3	MnTC Goal Area 1	1	3	
CMST Course <i>*Recommended: CMST 1005 Public Speaking</i>	1	3	Goal Area 1 OR COMM 100 Speech Communication	1	3	Equiv.
CIST 1101 Cinema History I	6	3	MnTC Goal Area 6	6	3	
CIST 1102 Cinema History II	6	3	FILM 285 History of Motion Pictures	6	3	Equiv.
CIST 1103 World Cinema	6, 8	3	FILM 365 International Cinemas**	6, 8	3	Equiv.
Additional General Education Credits	1 - 10	12	MnTC Goal Areas 1 - 10	1 - 10	12	
MnTC/General Education Total		30				

¹ MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

Special Notes: MSUM will accept the same number of credits and goal areas as MCTC awards. If a student completes the MnTC requirements at MCTC they have completed the general ed/ LASC requirements at MSUM. **Doesn't count as an upper-division course.

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(Pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
CINE 1110 Production 1: Intro to Cinema Techniques	3	FILM 175 Video Production	3	Equiv.
CINE 1120 Screenwriting I: Intro to Screenwriting	3	ENGL 285 Scriptwriting	3	Equiv.
CINE 2110 Production 2: Cinematic Storytelling	3	Electives	3	
Choice of Two Elective Courses: CINE 2120 Screenwriting 2: Narrative Short Format (3) CINE 2125 Post-Production Tools (3) CINE 2130 Producing Independent Cinema (3) CINE 2135 Cinematic Lighting (3)	6	Restricted Production Electives	9	
CINE 2210 Production 3: The Short Film OR CINE 2220 Screenwriting 3: Story Structure & Analysis	3			
Choice of Two Elective Courses: CINE 2225 The Art of Editing (3) CINE 2230 The Art of Directing (3) CINE 2235 The Art of Cinematography (3) CINE 2240 Writing for Alternative Screens (3)	6	Electives	12	
CINE 2310 Production 4: Portfolio OR CINE 2320 Screenwriting 4: The Longer Script Format	3			
Choice of One Elective Course: CINE 2245 Documentary Production (3) CINE 2250 Commercial & Alternative Filmmaking (3) CINE 2255 Production Workshop (3) CINE 2260 Screenwriting Workshop (3) CINE 2265 Internship (3)	3			
Major, Emphasis, Unrestricted Electives Total	30	Total College Credits Applied (sum of sections A and B)	60	

Special Notes: *Minneapolis Elective choices are listed above for best possible transfer to Moorhead's BFA in Film Production*

SECTION C - Remaining University (receiving) Requirements

course prefix, number and name	Credits
MnTC/ LASC Goal Area Requirements*	12
FILM 101A Practicum	1
FILM 275 Film Appreciation	4
FILM 265 16mm Production	4
FILM 465 Advanced 16mm Production	4
FILM 480 Critical Approaches to Film & Media Arts (Writing Intensive)	4
FILM 492 A Capstone Research	1
FILM 492 B Capstone Project	3
PHO 201 Intro to Film Based Photography	4
PHO 202 Basic Digital Imaging	4
Restricted Theory Electives	4
Additional Electives**	15
Total Remaining University Credits²	60

Special Notes, if any: * Goal areas must be met and 42 total MnTC/ LASC credits earned. It is suggested that one of those courses also be writing intensive. **Students must complete a total of 40 upper division credits.

SECTION D - Summary of Total Program Credits			
College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	30		
Major, Emphasis, Unrestricted Electives or Other	30		
Total College Credits	60	Total College Credits Applied	60
		Remaining credit to be taken at the university (receiving institution)	60
		Total Program Credits	120
Special Notes, if any:			

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
AVP of Academic Ops and Institutional Effectiveness	Tom Williamson		9-6-2021
Faculty	Adam Olson		
Academic Dean	Kristine Gyolai		7/19/21
University	Name	Signature	Date
Department Chairperson	Alex Fogarty		01/17/2022
Academic Dean	Earnest Lamb		1/19/22
Chief Academic Officer	Arrick Jackson		3/4/22
DARS Encoder	Samantha Howard		3/4/2022
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution			