

MINNESOTA STATE COLLEGES AND
UNIVERSITIES*
ARTICULATION AGREEMENT
BETWEEN

MINNESOTA STATE COMMUNITY AND
TECHNICAL COLLEGE
AND
MINNESOTA STATE UNIVERSITY MOORHEAD

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **Minnesota State Community and Technical College** (hereinafter sending institution), and **Minnesota State University Moorhead** (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established a **AFA in Music** (hereinafter sending program), and the receiving institution has established a **BS in Commercial Music** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

Transfer of Credits

- A. The receiving institution will accept **68** credits from the sending program. A total of **52 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the uSelect Audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **08/01/2022** and shall remain in effect until the end date of **08/01/2027** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **02/01/2027** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM ARTICULATION TABLE

	College (sending)	University (receiving)
Institution	Minnesota State Community and Technical College	Minnesota State University Moorhead
Program name	Music	Music
Award Type (e.g., AS)	AFA	BA
Credit Length	68	120
CIP code (6-digit)	50.0901	500910
Describe program admission requirements (if any)		

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)			
course prefix, number and name	Goal(s) ¹	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied	Equiv Sub Wav
Minnesota Transfer Curriculum-General Education						
ENGL 1101 College Writing	1	3	ENGL 101	1	3	Equiv
ENGL 1205 Writing in Literature	1	3	Goal Area 1B	1	3	Equiv
MUSC 1115 America's Music Heritage	6, 7	3	MUSC 240 American Music	6, 7	3	Equiv
*PHYS 1107 Physics of Music	3, 6	3	PHYS 105 Physics of Music	3	3	Equiv
*MUSC 1116 World Music	6, 8	3	MUS 316 World Music Survey	8	3	Equiv
MnTC General Education coursework <i>*Required: Take from disciplines other than Music.</i>	1 - 10	15	MnTC Goal Areas	1 - 10	15**	Equiv
MnTC/General Education Total		30				

Special Notes, if any: An AFA degree in Music requires at least 30 general education credits selected from at least six of the 10 goal areas of the Minnesota Transfer Curriculum. * Counts toward Restricted Elective in BM Comm degree, **It is recommended that the student work with an advisor for other suggested coursework to meet requirements in the remaining MnTC goal areas.

¹ MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses				
MUSC 1117 Beginning Class Guitar	2	MUS 158F: Music Performance: Guitar, Level 1 (counts towards required 13 Electives)	2	Sub
MUSC 1121 Basic Theory & Musicianship I	3	MUS 107A Music Theory I	3	Equiv
MUSC 1122 Basic Theory & Musicianship II	3	MUS 108A Music Theory II	3	Equiv
MUSC 2231 Advanced Theory & Musicianship III	3	MUS 207A Music Theory III	3	Equiv
MUSC 2232 Advanced Theory & Musicianship IV	3	MUS 208 Music Theory IV	3*	Equiv
MUSC 1123 Sight Singing/ Ear Training I	1	MUS 107B Aural Skills I	1	Equiv
MUSC 1124 Sight Singing/Ear Training II	1	MUS 108B Aural Skills II	1	Equiv
MUSC 2223 Sight Singing / Ear Training III	1	MUS 207B Aural Skills III	1	Equiv
MUSC 2224 Sight Singing/ Ear Training IV	1	Elective Credit (counts towards required 13 electives)	1	Sub
MUSC 1114 Beginning Class Piano OR MUSC 2291 Individual Piano Lessons (recommended)	2	MUSC 150A & B, Class Piano I and II OR MUS X55A Music Performance: Piano	2**	Equiv
Ensembles: MUSC 1135, 1141, 1162, 1164, 1168	8	MUS 328 Ensembles	8	Equiv
Private Lessons: MUSC 1151, 1181, 1185, 1191, Private Lessons: MUSC 2251, 2281, 2285, 2291	7	MUS 158 Performance Study MUS 258 Performance Study	4 3***	Equiv
MUSC 1120 Intro to Music Tech	3	EIT 181 Audio Technology Theory (counts towards required 12 EIT Electives)	3	Equiv
Major, Emphasis, Unrestricted Electives Total	38	Total College Credits Applied (sum of sections A and B)	68	

Special Notes: *MSUM Music Theory IV is a 2 credit course. The 1 credit carry-over from MState Fergus will count toward the 13 Electives.
 Students must complete either 1 credit of private piano lessons and Commercial Keyboards or Class Piano III and Commercial Keyboards to fulfill piano requirement. *At least 2 credits of MSUM lesson requirement must be at the 300 level or above. One credit of MState Fergus lessons counts towards 13 elective requirement

SECTION C - Remaining University (receiving) Requirements

course prefix, number and name	Credits
MnTC/LASC remaining general education goal areas	9*
MUS 300 Basic Conducting	2
MUS 303 History of Western Music to 1750	3
MUS 304 History of Western Music Since 1750 (Writing Intensive)	3*
MUS 374 Instrumental/ Choral Arranging	2
Performance Study (at least 2 credits at 300 level or higher)	2
MUS 150C and MUS 150D Class Piano III	2**
MUS 151 Commercial Keyboard	1
MUS 287 Commercial/Jazz Theory	2
MUS 387 Commercial/Jazz Improvisation I	2
MUS 487 Commercial/Jazz Improvisation II	2
MUS 372 Commercial/Jazz Arranging I	2
MUS 472 Commercial/Jazz Arranging II	2
MUS 492 Capstone Project	1
EIT Curriculum: choice of electives	9
Choice of Electives from BUS, COMM, EIT, ENTR, FILM, GCOM, PARA, ANIM, in consultation with advisor	8***
Total Remaining University Credits²	52

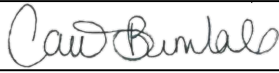


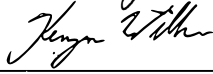

Special Notes: *MnTC goal areas must be met and at least 42 MnTC/LASC credits earned. At least 2 of these credits must be Writing Intensive taken at MSUM. Note that MUS 304 counts as one of the LASC Writing Intensive required courses. **If any student's MState piano courses are lessons, this total may be reduced by the equivalent number of credits. ***Note that MUS credits are not allowed due to already being credited in Section B.

SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	30		
Major, Emphasis, Unrestricted Electives or Other	38		
Total College Credits	68	Total College Credits Applied	68
		Remaining credit to be taken at the university (receiving institution)	52
		Total Program Credits	120

Special Notes, if any:

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
President	Carrie Brimhall		6/13/2022
Academic Dean	Anne Thurmer		6/17/22
University	Name	Signature	Date
Chief Academic Officer	Arrick Jackson		6/23/22
Department Chair	Kenyon Williams		6/17/22
Academic Dean	Kyja Kristjansson-Nelson		6/21/22
DARS Encoder	Samantha Howard		6/28/22

Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution.