

MINNESOTA STATE COLLEGES AND
UNIVERSITIES*
ARTICULATION AGREEMENT
BETWEEN

CENTRAL LAKES COLLEGE
AND
MINNESOTA STATE UNIVERSITY MOORHEAD

*The Board of Trustees of the Minnesota State Colleges and Universities is authorized by Minnesota Statutes, Chapter 136F to enter into Agreements and has delegated this authority to colleges and universities.

This Agreement is entered into between **Central Lakes College, 501 W College Drive Brainerd, MN 56401** (hereinafter sending institution), and **Minnesota State University Moorhead** (hereinafter receiving institution). This Agreement and any amendments and supplements, shall be interpreted pursuant to the laws of the State of Minnesota.

The sending institution has established an **AFA in Music Technology** (hereinafter sending program), and the receiving institution has established a **BS in Commercial Music** (hereinafter receiving program), and will facilitate credit transfer and provide a smooth transition from one related program to another. It is mutually agreed:

Admission and Graduation Requirements

- A. The receiving institution's admission and program admission requirements apply to both direct entry students and to students who transfer under this agreement.
- B. Students must fulfill the graduation requirements at both institutions.
- C. Students must complete the entire sending program and meet the receiving institution's admission requirements for the agreement to apply.

Transfer of Credits

- A. The receiving institution will accept **60 credits** from the sending program. A total of **60 credits** remain to complete the receiving program.
- B. Courses will transfer as described in the attached Program Articulation Table. For system institutions, once the courses are encoded, they will transfer as described in the Transferology Audit.

Implementation and Review

- A. The Chief Academic Officers or designees of the parties to this agreement will implement the terms of this agreement, including identifying and incorporating any changes into subsequent agreements, assuring compliance with system policy, procedure and guidelines, and conducting a periodic review of this agreement.
- B. This Articulation Agreement is effective on **08/01/2023** and shall remain in effect until the end date of **08/01/2028** or for five years, whichever occurs first, unless terminated or amended by either party with 90 days prior written notice.
- C. The college and university shall work with students to resolve the transfer of courses should changes to either program occur while the agreement is in effect.
- D. This Articulation Agreement will be reviewed by both parties beginning **01/01/2028** (within six months of the end date).
- E. When a student notifies the receiving institution of their intent to follow this agreement, the receiving institution will encode course waivers and substitutions.

PROGRAM ARTICULATION TABLE

	College (sending)		University (receiving)
Institution	Central Lakes College		Minnesota State University Moorhead
Program name	Music Technology		Music
Award Type (e.g., AS)	AFA		BS
Credit Length	60		120
CIP code (6-digit)	50.0913		50.0910
Describe program admission requirements (if any)			

Instructions

- List all required courses in both academic programs.
- MnTC goal areas transfer to the receiving institution according to the goal areas designated by the sending institution.
- Do not indicate a goal area for general education courses that are not part of the MnTC.
- For restricted or unrestricted electives, list number of credits.
- Credits applied: the receiving institution course credit amount may be more or less than the sending institution credit amount. Enter the number of credits that the receiving institution will apply toward degree completion.
- Show equivalent university-college courses on the same row to ensure accurate DARS encoding.
- Equiv/Sub/Wav column: If a course is to be encoded as equivalent, enter Equiv. If a course is to be accepted by the university as a "substitution" only for the purposes of this agreement, enter Sub. If a course requirement is waived by the receiving institution, enter Wav. If a course is to be accepted by the university as a MnTC goal area, restricted elective or unrestricted elective, leave the cell blank.

(To add rows, place cursor outside of the end of a row and press enter.)

SECTION A - Minnesota Transfer Curriculum-General Education

College (sending)			University (receiving)				
course prefix, number and name	Goal(s) ₁	Credits	course prefix, number and name	Goal(s) ¹	Credits Applied		Equiv Sub Wav
Minnesota Transfer Curriculum-General Education							
ENGL 1410 Composition I or ENGL 1420 Honors Composition I	1	4	ENGL 101 English Composition	1B	4		Equiv
COMM 2420 Intercultural Communication or COMM 2422 Honors Intercultural Comm	1, 7	3	COMM 285 Intercultural Comm.	1A, 7	3		Equiv
ENGL 1411 Composition II or ENGL 1421 Honors Composition II	1, 9	4	ENGL 201 English Composition II	1B, 9	4		Equiv
MNTC Goal Area 4 Course	4	3	MNTC Equivalent Credits and Goal Areas	4	3		
Additional MNTC Courses	2, 3, 5, 8, 10	9	MNTC Equivalent Credits and Goal Areas	2, 3, 5, 8, 10	9		
MnTC/General Education Total		23					

Special Notes, if any: An AFA degree in Music requires at least 30 general education credits selected from at least six of the 10 goal areas of the Minnesota Transfer Curriculum. * It is recommended that the student work with an advisor for other suggested coursework to meet requirements in the remaining MnTC goal areas.

¹ MnTC goal areas transfer to the receiving MnSCU college/university according to the goal areas designated by the sending college/university

SECTION B - Major, Emphasis, Restricted and Unrestricted Electives or Other

(pre-requisite courses, required core courses, required courses in an emphasis, or electives (restricted or general) within the major). Restricted electives (in Major) fulfill a specific requirement within a major. Example A: "Chose two of the following three courses;" Example B: A Biology degree may require 40 science credits (20 credits of required courses + 20 credits of listed related courses, such as botany, genetics, sociobiology, etc. which students can select).

Major, Emphasis, Restricted, Unrestricted Electives or Other Courses					
MUSC 2512 Basic Theory & Musicianship I Written	3	MUS 107A Music Theory I	3		Equiv
MUSC 2595 Basic Theory & Musicianship II Written	3	MUS 108A Music Theory II	3		Equiv
MUSC 2511 Music Theory & Musicianship I Aural	2	MUS 107B Aural Skills I (partial count towards BS music electives)	2*		Equiv
MUSC 2594 Music Theory & Musicianship II Aural	2	MUS 108B Aural Skills II (partial count towards BS music electives)	2*		Equiv
MUSC 2518 Piano Fundamentals/Proficiency w-Lab	1	MUS 150A, Class Piano I	1		Equiv
Ensembles: MUSC 1404, 1407, 1418, 1415, 1405, 1419, 1408, 1431, 1420, 1421	8	MUS 330 Ensembles (LASC)	8		Equiv
Private Lessons: MUSC 1464, 1475, 1481, 1491, 1468, 1485, 1477	4	MUS 158 Performance Study	4		Equiv
MUSC 2413 Audio Production/Intro. To Pro Tools	3	EIT 181 Audio Technology Theory (counts towards EIT music electives)	3		Equiv
MUSC 1460 Intro to Music Notation Technology	2	Elective Credit (counts towards BS music electives)	2		Sub
MUSC 1459 Musicology	3	MUS 111 Art of Listening (counts towards BS music electives)	3		Equiv
MUSC 2414 Advanced Audio Production	3	EIT 281 – Live and Studio Production (counts towards EIT music electives)	3		Sub
VPRO 1160 Live Sound and Field Recording	3	Elective Credit (counts towards EIT music electives)	3		Equiv
Major, Emphasis, Unrestricted Electives Total	37	Total College Credits Applied (sum of sections A and B)	60		

Special Notes: *Since MSUM Aural Skills Classes are 1 credit each, 1 Credit of CLC Aural Skills will fulfill this requirement. The 2nd credit will count towards the BA Electives. EIT=Entertainment Industry and Technology curriculum at MSUM

SECTION C - Remaining University (receiving) Requirements


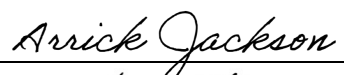
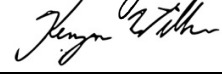

	course prefix, number and name	Credits
	MnTC/LASC remaining general education goal areas	12*
	MUS 150C Class Piano III and MUS 151 Commercial Keyboard (or piano lessons)	2**
	MUS 207A Music Theory III	3
	MUS 208 Music Theory IV	2
	MUS 207B Aural Skills III	1
	MUS 287 Commercial/Jazz Improv I	2
	MUS 300 Basic Conducting	2
	MUS 303 Hist of Western Music to 1750	3
	MUS 304 History of Western Music Since 1750 (Writing Intensive)	3
	MUS 316 World Music Survey	3*
	MUS 372 Commercial/Jazz Arranging I	2
	MUS 374 Instrumental/ Choral Arranging I	2
	MUS 387 Commercial/Jazz Improv II	2
	MUS 472 Commercial/Jazz Arranging II	2
	MUS 487 Commercial/Jazz Improv III	2
	MUS 492 Capstone Project	1
	Performance Study (at 200 level or higher, 2 must be at 300 level)	4
	Restricted Music electives (MUS 215, 217, or 240)	3
	Related Requirements: EIT curriculum (See your MSUM advisor for suggestions)	3
	Electives: non-MUS only (See your MSUM advisor for suggestions)	6
	Total Remaining University Credits²	60

Special Notes: Special Notes: * MnTC goal areas must be met and at least 40 MnTC/LASC credits earned. At least 3 of these credits must be Writing Intensive taken at MSUM. Note that MUS 316 double-counts as both a LASC option and Comm Music Degree requirement. **If any CLC student's private lesson credits are in piano, this total may be reduced by the equivalent number of credits and other electives will be taken instead.

SECTION D - Summary of Total Program Credits

College (sending) Credits		University (receiving) Requirements	
MnTC/General Education	23		
Major, Emphasis, Unrestricted Electives or Other	37		
Total College Credits	60	Total College Credits Applied	60
		Remaining credit to be taken at the university (receiving institution)	60
		Total Program Credits	120
Special Notes, if any:			

² At least 40 of the required credits for the baccalaureate degree shall be at the upper-division level. If a lower division course is shown as equivalent to an upper division course, check with the university to determine if it will count toward the 40 required credits of upper division.

College	Name	Signature	Date
Chief Academic Officer, VP Academic & Student Affairs	Mark Johnson		04/12/23
Title			
University	Name	Signature	Date
Chief Academic Officer	Arrick Jackson		6/5/23
Department Chair	Kenyon Williams		5/12/23
Academic Dean	Kyja Kristjansson-Nelson		5/10/23
DARS Encoder	Samantha Howard		6/26/23
Date when equivalencies were verified/encoded in DARS by the receiving MnSCU institution.			